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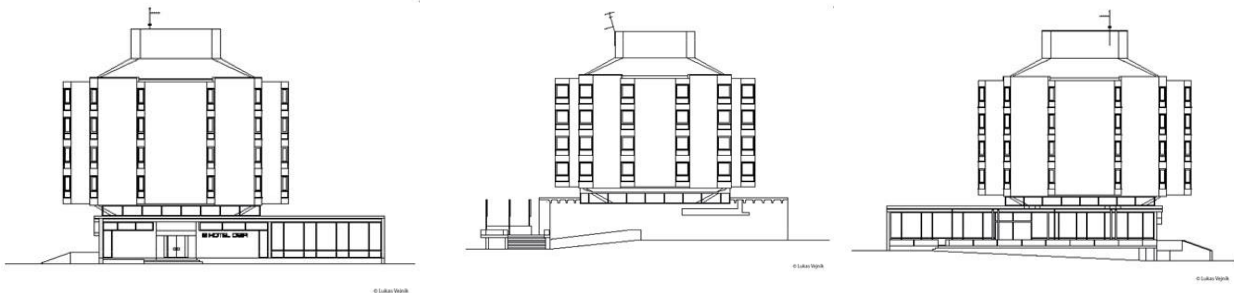
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Hotel Obir Reception

A Project by Kino Kreativ Kulturaktiv

on the occasion of Galerie Vorspann|Galerija Vprega 10th year of existence



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Hotel Obir Reception

Hotel Obir reception is an art project with focus on the empowerment of a rural area. Awareness and perception – reception when speaking in terms of communication theory – should be increased by different means of art.

The rooms of the building that has been closed down many years ago, will now be used as working and exhibition area for two months (May, June 2013). The purpose of the project is to give perspective to the village and the region and to propose alternative ways to achieve a kind of regional reactivation.

Organisation

The executing organization is *Kino Kreativ Kulturaktiv*. This art association enriches the regional cultural diversity since more than ten years now. The original aim for the founding was to establish a kind of mobile cinema in retro-style, but with a modern and ambitious program. The actual program covers a wide range from screening and concerts up to readings and exhibitions in the Galerie Vorspann|Galerija Vprega, a gallery that is operated by the association and was opened in 2004.

Region

The regional context is Bad Eisenkappel/Železna Kapla, a small community in the south of Carinthia (Austria). It is located beneath the border to Slovenia, stretched along the foot of the Karawanken mountain range. The closing down of companies resulted in migration causing the region to become more and more cloistered and isolated.

Village

This is a village like many others. One might encounter some buildings that are not habited since a long time and thus abandoned to decaying. Regardless those facts you will find a comparably intact infrastructure: There is a church with a church square in front of it, some pubs, cafes and a bakery, an art gallery, but also a variety of lovely designed and comprehensively equipped small shops.

Hotel Obir

The hotel was opened in 1976 after a two years construction period. It was closed down in 2003 and this closing is just one representative incidence for migration and the resulting loss of perspective in rural regions.

The hotel was planned by Ilija Arnautović (1924–2009), an architect from Serbia. He is one of the most important architectural representatives for the socialistically influenced architectural style that has been established in former Yugoslavia. He studied in Ljubljana and Prague and realized several urban domestic projects in Slovenia, Serbia and Croatia.

Hotel Obir in Bad Eisenkappel/Železna Kapla is the only building from Arnautović in Austria. The joint activities of the community with an architect from Yugoslavia can be seen as a first cross border cooperation that was not taken for granted at that time.

The hotel is located in the centre of the village and is a reinforced concrete structure. The hotel itself is an integral part of the townscape, without knowingly causing viewers perception. Unattended buildings became a self-evident part of everyday life, not only in rural regions.

Hotel Obir Reception Exhibition Locations

The project comprises exhibitions in the following locations:

- Hotel Obir - Architectural area on the basement: model / model variation and concepts as output from the architectural workshop
- Hotel Obir - 48 exhibition rooms und entrance: art works from international artists, universities and galleries
- Hotel Obir – front: Graffiti enveloping
- Galerie Vorspann|Galerija Vprega: photography architecture
- Kunstraum Zarja: exhibition on architecture, construction plans and Hotel Obir memories
- Church Square in Bad Eisenkappel/Železna Kapla: object
- Municipal office of Bad Eisenkappel Vellach: exhibition
- Surrounding area: objects

Details and ongoing updating can be found in EXHIBITIONS.

Dates

22.03.- 27.03.2013

Workshop architecture (evening events are public)

Details see: ARCHITECTURE/WORKSHOP

10.05.-17.05.2013

Workshop art

Details see: ART/WORKSHOP

Friday, 17.05.2013 from 2 p.m.

Opening Hotel Obir Reception

Details see: EXHIBITIONS

18.05.2013 – tbd

Ongoing survey of all listed locations.

The visit of the main exhibition in the Hotel Obir building is only possible as part of guided tours.

Please register in advance.

Email: hotelobir@galerievorspann.com

Hotel Obir Reception – Exhibition Plan

4th floor – artist's exhibitions	
401	Peter Krawagna
402	Valentin Oman
403	Bogdan Borčić
404	Jochen Traar
405	Richard Kaplenig
406	Rudi Benétk, Zuzana Kaliňaková, Danino Božič, Nikolai Beer
407	Britta Keber
408	Manfred Mörth
409	Maruša Šuštar
410	Petar Waldegg
411	Armin Guerino
412	Gustav Januš
3rd floor – international galleries	
301/302	Galerija Mala / Art Assoc. Kranj (C.Golija, N.Slapar, C.Tutta)
303-305	Rittergallery / Klagenfurt (M.Vicnete, E.Kressnig, J.J.Taupe)
306	Mario Dalpra
308	Accademia di Belle Arti Roma / Lecce (Salvatore Dominelli, Pippo Altomare)
309/310	Galerija EQURNA / Ljubljana (Đoka Slak, Dušan Kirbiš)
311/312	Galerie Magnet / Völkermarkt-Klagenfurt-Vienna (Zoran Music)
1st and 2nd floor – universities and art associations	
101/102	Carinthian Art Association (Ferdinand Penker, Suse Krawagna)
103-107	Academy of Science, Ljubljana (A. Sadar, M. Jenko, D. Miklaužič, E. Fajt, T. N: Kočevar K. Košak, V. Sešlar; D. Slavec)
108-112	Academy of Fine Arts / Vienna (students of Prof. E.Bohatsch)
201/202	Carinthian Art Association (Lisa Huber, Rudi Stanzel)
203-207	Academy of Fine Arts / Ljubljana (Prof. Alen Ožbolt with students)
208	Jaka Bonča
209	Galerie in der Herzogburg / St. Veit (Carinthia) A.Klimbacher
210	Zita Oberwalder
211	Karl Vouk
212	Academy of Fine Arts / Vienna (N.Lepuch, M.Fanta)
Basement – architecture and miscellaneous	
B	Model of the building
B	Giselbert Hoke / Karl Brandstätter
B	cafe – Film by Robert Schabus
B	kitchen – Kunstsportgruppe Hochobir
B	Installation by Armin Guerino
Public area	
All listed locations will be provided with artworks of [kunstwerk] krstal.	
Galerie Vorspann Galerija Vprega - Photography by Gerhard Maurer	
Forum Zarja - Photography and Collages, Eva Asaad	
Municipal Office Bad Eisenkappel - Vellach	
K.Sudec, Photography University of Ljubljana, Architecture, Plans and Photography Hotel Obir	

